

	<b>Title:</b>
1.	<b><u>THEATRICAL MATERIALS</u></b>
2.	<b>DCP</b> on HDD to be fully compliant to DCI specification v1.2 for Digital Cinema delivery. DKDM to be supplied. Feature must be Full Texted with a separate Full Textless package on the same HDD.
3.	<b>Stereo Music &amp; Effects Track</b> of International Feature, fully fitted with full 4+2 configuration (L/C/R/S/Clean Dialogue/Additional Material) on DVDR, MOD, drives or digital equivalent. Delivered reel by reel at 24 FPS, 25 EBU, 48 KHz, -20db - pro tools session on HDD
4.	<b>6+2 Music &amp; Effects Track</b> of international feature with helper track on channel 7 and dialogue on channel 8 (L/LS/R/RS/C/Sub) on DVDR, MOD, drives or digital equivalent. Delivered reel by reel at 24 FPS, 25 EBU, 48 KHz, -20db - pro tools session on HDD
5.	<b><u>THEATRICAL TRAILER MATERIALS (if created by production)</u></b>
6.	<b>DCP</b> on HDD to be fully compliant to DCI specification v1.2 for Digital Cinema delivery. DKDM to be supplied. Trailer must be Full Texted with a separate Full Textless package on the same HDD.
7.	<b>Trailer Audio Elements.</b> To include the following on DVDR MOD, drives or digital equivalent: 6+2 Track Mix, 6+2 Track M&E, 4trk Stereo M&E, 4 Track NDME (Mono), 6trk Stems (6trk Dialogue, 6trk Music, 6trk Effect) On HDD
8.	<b>Full Combined Continuity, Dialogue &amp; Spotting List for Trailer</b> (CCSL) in original language and translated into English.
9.	<b><u>VIDEO &amp; SOUND MATERIALS</u></b>
10.	<b>HDCamSR 1080 23.976PSF</b> - 16x9 Full Frame Textless elements must present at the end of feature. NB: If more than 20 subtitles / texted GFX exist, it will be necessary to also provide a full Textless Master. Full Quality Check report to accompany each tape.
11.	<b>HDCamSR 1080 23.976PSF</b> - 16x9 Original theatrical aspect ratio ( <u>Please confirm if 1.85:1, 2.35:1, 2.40:1 etc).</u> Textless elements must present at the end of feature. NB: If more than 20 subtitles / texted GFX exist, it will be necessary to also provide a full Textless Master. Full Quality Check report to accompany each tape.
12.	<b>Full Combined Continuity, Dialogue &amp; Spotting List</b> (CCSL) in original language and translated into English. To include all spotting information i.e. description, footage and dialogue of each scene corresponding to final master, and to be delivered via e-mail. Also copy if TV version is supplied. NB: Repeat from Theatrical delivery.
13.	<b>IF DUBS ARE BEING SUPPLIED</b> <b>Dubbed (specify language) 5.1 mix</b> Pro-Tools session (V7.4 or higher), Mac OSX compatible, HFS+ formatted materials on individual DVDR's. Broadcast Wave format, fully rendered and flattened. 24bit, 48kHz (no pulldown) and conform to HDCamSR master frame rate & reference.
14.	<b>5.1 M&amp;E mix</b> Pro-Tools session (V7.4 or higher), Mac OSX compatible, HFS+ formatted materials on individual DVDR's. Broadcast Wave format, fully rendered and flattened. 24bit, 48kHz (no pulldown) and conform to HDCamSR master frame rate & reference.
15.	<b>Split NDME track</b> Pro-Tools session (V7.4 or higher), Mac OSX compatible, HFS+ formatted materials on individual DVDR's. Broadcast Wave format, fully rendered and flattened. 24bit, 48kHz (no pulldown) and conform to HDCamSR master frame rate & reference. NB: Repeat + additional from Theatrical delivery.
16.	<b>Commentary track(s) 5.1 or 2.0 Mix</b> Pro-Tools session (V7.4 or higher), Mac OSX compatible, HFS+ formatted materials on individual DVDR's. Broadcast Wave format, fully rendered and flattened. 24bit, 48kHz (no pulldown) and conform to HDCamSR master frame rate & reference.
17.	<b>DVD / BD Bonus Materials</b>

	<b>HDCamSR 23.976PSF</b> If text appears then a textless pass is required.
18.	<b>English Feature and Bonus subtitles</b> Delivered via email in (.jis) or (.stl) format or on a disc.
19.	<b>Inventory of Chapter Points</b> Timecodes against masters supplied. Supply via Email.
20.	<b>Approved DVD/ BD Menu Screens / Video Loop</b> (NB. zip disc as layered Photoshop files / HDCamSR)
21.	<b>DVD(-r) Samples</b> If released [domestic/internationally] 5 x finished product. If unreleased 5 x screener DVD-rs with burnt-in on-screen spoiler (for content protection purposes).
22.	<b>Trailer</b> <b>HDCamSR 1080 23.98PSF</b> Flat: 16:9 FHA with a 1.85:1 Mask Texted & Textless [Scope 16:9 FHA with a 2.35:1 Mask Texted & Textless (Where a scope version has been created)] Audio: Texted: 1&2 Stereo Mix, 3&4 Stereo M&E Textless: 1&2 Stereo Music, 3&4 Stereo Effects 5 Narration (Mono) 6 Dialogue (Mono) 2nd Textless Pass: 5.1 Mix
23.	<b>Full Combined Continuity, Dialogue &amp; Spotting List for Trailer</b> (CCSL) in original language and translated into English.
24.	<b>DVD</b> viewing copy of the completed Trailer
25.	<b>CD</b> containing all the music used in the Picture that has been cleared for out-of-context use by Licensor.
26.	<b><a href="#">MARKETING MATERIALS</a></b>
27.	<b>Detailed Synopsis</b> (1x approx 250 words and 1x approx 2000 words).
28.	<b>Main &amp; End Cast and Crew Credit List</b> as credited on screen. Deliver on DVD-r and Email. b. <b>Contact List</b> for all Main Cast, Crew and Suppliers.
29.	<b>DVD and Blu-ray Packaging</b> (NB. Layered Photoshop files).
30.	A list of any specific <b>DVD, Blu-ray or Packaging Credits</b> .
31.	<b>Production Notes, Biographies and Filmographies of Principal Cast, Producer, Director and Writer</b> , and descriptions of locations used. Copies of all available Press Clippings, Press Kits, Books, Synopses, Flyers and other Publicity Material. (Also to be delivered on disc)
32.	<b>Original Colour Stills (CMYK &amp; RGB)</b> - minimum 100 and maximum 250 approved publicity stills. (These are also to be delivered on a DVD with a resolution of 300dpi with full contact sheets detailing each image). To include a selection of arranged Special Stills photography. (Raw photography files to be supplied if available). <b>Access to</b> any Black & White Transparencies if available. NB: All Stills and Transparencies taken during production are to be titled and captioned with all featured persons identified and to be supplied together with written clearances from any featured persons who have Stills Approvals Rights.
33.	<b>Key Art</b> if created by the Producer Key Art created for the One-Sheet. This must also be delivered on DVD as a fully layered high resolution Photoshop file with no flattened elements and editable text.
34.	<b>Other Advertising Materials (if available) i.e. elements necessary to create all available posters and all printed advertisements.</b>
35.	<b>Electronic Press Kit</b> <b>1st instance: HDCam(SR)</b> EPK or other documentary material and featurettes if created, e.g. any approved cast/director/producer interviews, TV specials or 'making of' documentaries, access to and loan of master elements as well as delivery of the EPK on a Digital Video Tape format. (NB. Narration for featurettes on separate channels.) Transcript to be provided if available. If the EPK contains music evidence that the music is cleared for the world must be provided. The first pass to have LT/RT on Channels 1&2 and M&E on Channels 3&4. The second pass of each spot should contain split tracks (N/D/M/E). If text appears then a textless pass is required.
36.	<b>Digital Source Files</b> for Websites, Digital Display Advertising formats and Apps.
37.	<b>Music;</b> A copy of all Music featured in the Film/Programme on DVD-r with listing of Artist and timings
38.	<b>Access to</b> be made available to original copies of Storyboards, illustrations, set drawings, costume designs, Music score, manuscripts and artwork for Titles designs.
39.	<b>Final Billing Blocks</b> for Posters, Video Packaging, Paid Advertising and Trailers, approved by all parties, as well as camera-ready Black and White Stats of all Logos required by the Producer to be included in the Billing Block (NB. This must also be delivered on CD, with separate files for the fonts and logos included as well as the text itself). Also, a copy of the Paid Advertising for the title including approvals required from key talent

40.	<b>TV and Online commercials - all time lengths and creative strands</b> The first pass of each spot should contain LT/RT on Channels 1&2 and M&E on channels 3&4. The second pass of each spot should contain split tracks (N/D/M/E). The second pass with the sound splits to be textless. If the TV spots contain music, evidence that the music is cleared for the world must be provided, music cue sheets must also be provided. Deliver on HDCamSR and copies on Digibeta Pal and NTSC.
41.	<b>Radio Spots and Music Videos</b> (if available) to be delivered with split sound elements for each. Deliver on HDCamSR and copies on Digibeta Pal and NTSC.
42.	<b>Film Clips</b> Ch 1 Composite Stereo Left, Ch 2 Composite Stereo right, Ch 3 M&E Stereo Left, Ch4 Stereo Right. Deliver on HDCamSR and copies on Digibeta Pal and NTSC.
43.	<b>LEGAL</b>
44.	<b>Vendor Setup Data Request Form</b> , to be completed by the Licensor in the form which shall, on request, be sent to Licensor as an excel document.
45.	<b>Credit Statement of both the contractual Screen Credits and the Paid Advertising Credits applicable to the Film/Programme.</b> The Statement should include each credit in one column and a summary of the credit obligation in the adjacent column, including form, placement, type size and exclusions. If there is no obligation to accord a certain credit which has been accorded on screen or is included in your Billing Block, the "obligation" should be stated as "Producer's Discretion".
46.	<b>Music Cue Sheet</b> listing all music in order of appearance in the Film/Programme, the Trailer and the DVD 'Bonus material' to be completed by the Licensor in the form which shall, on request, be sent to Licensor as an excel document. .
47.	<b>Chain of Title Affidavits</b>
48.	<b>Certificate of Origin</b>
49.	<b>Lab and Storage Access Letters</b> (2x copies)
50.	<b>Music Licences</b> , copies of fully executed synchronisation and master use licenses for each item of licensed music in the Film/Programme and the DVD Bonus Material, fully executed agreements for each Composer of Underscoring, list of all musicians and related approvals, and evidence of payments under such agreements.
51.	<b>Copy of the E&amp;O Certificate</b> of Insurance for full coverage from a reputable insurer
52.	<b>Non-Disturbance Letters</b> in the format set out in the attached schedule. Signed by all parties in the chain of title.
53.	<b>Product Placement Information</b> , supply details of any product placement in the Film/Program in a form reasonably requested by distributor
54.	<b>Evidence</b> to distributors satisfaction that distributor shall have no liability to pay the guilds, unions or other labor organisations of the United States